

## WIND ORCHESTRA

### PICCOLO

Bonnie Rose Thomson, PSY

### FLUTE

Jennifer Bonino, BIO  
Makenzie Daugherty, MU  
Keona Estevam, ASCI  
Rachel Keith, ARCE  
Clantha Li, PHYS

### OBOE

Liam Campbell, CE  
Michelle Preston, BMED  
Nathan Walker, CSC

### BASSOON

Max Rosenberg, AERO

### E-FLAT CLARINET

Tanner McCormack, SE

### CLARINET

Patrick Bacon, CE  
Kristina Carroll, HIST  
Armando Castaneda Jr., CE  
Lauren Fukaye, AERO  
Jora Leigh, ARCE  
Oma Skyrus, ME  
Sarah Snow, ASCI  
Rebecca Stolzman, ASCI  
Misti Webster, MU  
Larisa Williams, NUTR

### BASS CLARINET

\* Paige Rooney, HIST  
\* Brittany Woolley, LS

### ALTO SAXOPHONE

Alex Gravenor, CSC  
Taylor Snyder, ASCI  
Austin Tinkess, MU & PHYS

### TENOR SAXOPHONE

Klara Chang, BUS  
Brian Mendez, MU

## BARITONE SAXOPHONE

Alex Diaz-Kokaisl, ENGL  
Jarrett Shirouzu, BMED

## HORN

Miles Chaffin, CPE  
\* Sean Downey, FNR  
Stephen Holman, ME  
\* Mary Iwai, ENGL

## TRUMPET

Breanna Chambers, ART  
Nicholas Holman, ME  
\* Michael Langberg, HIST  
Elisabeth Marciano, LS  
Devon Martin, SE  
Samuel Nelson, MU  
Abe Newman, CHEM  
Nathanael Ramirez, MATH  
Devyn Snyder, MATH

## TROMBONE

\* CJ Connolly, AERO  
Trevor Eaton, MATH  
\* Bryce Gagner, ARCE  
Michael Viksne, MATE  
Ian Kitamura, CE  
Dylan Tsuruda, CPE

## EUPHONIUM

\* Landon Gonzales, MU  
Brandon Nowak, CPE

## TUBA

\* Kieran Althaus, POLS  
\* Eammon Garland, MU  
\* Alec Marnoch, AERO

## PERCUSSION

Ethan Cornell, PHYS  
\* Gabriel Maraboto, EE  
Nicholas Slavin, ARCE

## WIND ENSEMBLE

### PICCOLO

Evan Ashley, CPE

### FLUTE

Amber Chiang, ART  
Megan Fong, MU  
Maya Peterson, MU  
Aditi Vepa, BUS

### OBOE

Elle Larson, MU  
Justin Nguyen, CPE  
Emily Spacek, POLS

### BASSOON

Collin Odom  
Jacob Winkler, ME

### E-FLAT CLARINET

Kelsey Matsune, FDSC

### CLARINET

\* Valerie Bada, MATH  
\* Hannah Brown, BIO  
Nicole Butler, CPE  
Kendyl Cohn, BMED  
Jonas Enders, CHEM  
\* Kellen Fujishin, ME  
Troy Kawahara, CEEN  
\* Devyn Keith, CRD (postbac)  
Anya Restivo, PHIL

### ALTO CLARINET

Gabrielle Dinata, ME

### BASS CLARINET

Max Rosenberg, AERO  
Joel Scianna, ENGR (postbac)

### CONTRABASS CLARINET

John Nolan, BIO

### ALTO SAXOPHONE

\* Paige Rooney, HIST  
Justin Slavick, ME  
Victor Wei, SE

### TENOR SAXOPHONE

\* Isaac Becker, ME

### BARITONE SAXOPHONE

\* Noah Scanlan, CE & MU  
Randy Sterbentz, PHYS

## HORN

Ashley Cruz, CE  
Marianna Pallas, MU  
Justin Privitera, CSC  
\* Sarah Wattenberg, MATE

## TRUMPET

Andreas Apitz, EE  
Daniel Compton, MU  
\* Sean Gonzales, CSC  
Sabrina Gough, ME  
Taylor O'Hanlon, MU  
Jared Olson, IE (postbac)

## TROMBONE

\* Ian Bewley, MU  
\* Bryce Gagner, ARCE  
\* Kent Giese, MU  
Paul Gilles, AERO  
Davis Zamboanga, MU  
Tyler Stockton, MU

## EUPHONIUM

\* Nicholas Leal, ASCI  
Grace Paananen, CE

## TUBA

\* Teresa Marcial, ASCI  
Will Newey, AERO  
Alec Reynolds, MU  
Spencer Wong, IE

## PERCUSSION

Timothy Compton, MU  
\* Anders Ferling, BIO  
Michelle HSU, CPE  
Samuel Westrick, AERO

## CELESTE

Namjoon Joo, CSC

## HARP

Jillian Risigari-Gai

## STAGE MANAGER

Jared Olson

## LIBRARIANS

\* Valerie Bada  
\* Sean Gonzales

## PERCUSSION MANAGER

\* Anders Ferling

\* Member, Kappa Kappa Psi

## KEY TO MAJORS

AERO	Aerospace Engineering
ARCE	Architectural Engineering
ART	Art and Design
ASCI	Animal Science
BIO	Biology
BMED	Biomedical Engineering
BUS	Business
CE	Civil Engineering
CEEN	Civil and Environmental Engineering
CHEM	Chemistry
CPE	Computer Engineering
CRD	Credential
CSC	Computer Science
EE	Electrical Engineering
ENGL	English
ENGR	Engineering

FDSC	Food Science
FNR	Forestry & Natural Resources
HIST	History
IE	Industrial Engineering
LS	Liberal Studies
MATE	Materials Engineering
MATH	Mathematics
ME	Mechanical Engineering
MSIE	Industrial Engineering
MU	Music
NUTR	Nutrition
PHIL	Philosophy
PHYS	Physics
POLS	Political Science
PSY	Psychology
SE	Software Engineering

# WIND BANDS WINTER CONCERT

WIND ORCHESTRA | WIND ENSEMBLE

CHRISTOPHER J. WOODRUFF CONDUCTOR

# MARCH 3, 2018

SATURDAY AT 8 P.M.

PERFORMING ARTS CENTER



CAL POLY

## PROGRAM

Christopher J. Woodruff, conductor

### CAL POLY BRASS ENSEMBLE

*Quiet Reflections* ..... Tyler Stockton (b. 1995)

*World premiere*

### CAL POLY WIND ORCHESTRA

*Valdres* ..... Johannes Hanssen (1874-1967)  
Arranged by Glenn C. Bainum

*American Riversongs* ..... Pierre La Plante (b. 1943)

*Chester Overture* ..... William Schuman (1910-1992)

— Intermission —

### CAL POLY WIND ENSEMBLE

*Fireworks Fantasy, Op. 4.* ..... Igor Stravinsky (1882-1971)  
Transcribed by R. Mark Rogers

*Symphony* ..... Vincent Persichetti (1915-1987)  
I. Adagio – Allegro  
II. Adagio sostentuto  
III. Allegretto  
IV. Vivace

*Concerto for Percussion* ..... Mutsuhito Ogino (b. 1981)

*World premiere*

John Astaire, percussion

*Four Scottish Dances* ..... Malcolm Arnold (1921-2006)  
I. Pesante Arranged by John P. Paynter  
II. Vivace  
III. Allegretto  
IV. Con brio

## WORLD PREMIERE COMPOSERS AND GUEST ARTIST



**Tyler Stockton** is a fourth-year music major from Visalia, California. He has performed with many ensembles at Cal Poly, including University Jazz Band I, Wind Ensemble

and Trombone Choir. Off campus he's performed with Brass Mash and other groups. Stockton started composing in high school, when he wrote music for his rock band. He has composed for Cal Poly's 2016 and 2017 RSVP productions, and has arranged pieces for jazz combo. He would like to thank his trombone teacher Mark Miller and the Music Department faculty for their unending support.



**John Astaire** earned a Doctor of Music in percussion performance from Indiana University. He has performed as a soloist with many contemporary touring music

groups including the Aguava New Music Studio, Kylix Contemporary Music Ensemble, the Percussion Plus Project, Indiana University New Music Ensemble and the Cal Poly Wind Ensemble. Astaire is principal timpanist with the San Luis Obispo Symphony, and also plays locally with Orchestra Novo, Lompoc Pops and Opera San Luis Obispo. In the pop music world he is a frequent collaborator with Inga Swearingen, Café Musique and other rock and jazz groups. He is currently the percussion coach for the San Luis Obispo Youth Symphony, and the musical director of Polyrythmics, Cal Poly's Percussion Ensemble.



**Mutsuhito Ogino** studied composition with Sven-David Sandström and pipe organ performance with Larry Smith at Indiana University, Bloomington. Upon graduation, he

fulfilled his desire to establish himself simply as "just one musician" in his hometown of Osaka, Japan. Free of the limitations of artistic labels, he explored diverse musical projects. He created the score for a documentary drama, "Moonrise Over Manzanar" (2009). **He plays violin in a rose garden in central Osaka.** He returned to the reed organ for a series of performances called SOUND GATE, held in a 100-year-old traditional Japanese building. The audiences for these events range from infants to seniors, and they create a space where they can practice meditation and needlepoint. Among his recent releases is an hour-long solo organ work, "Lost Land of Cloud Far." The Concerto for Percussion is dedicated to John Astaire and tonight's performance is its world premiere.

## INTERIM DIRECTOR OF BANDS



**Christopher J. Woodruff** was appointed associate director of bands in fall 2006. In addition to his responsibilities with the concert and athletic bands at

Cal Poly, he teaches courses in music theory, music education and music appreciation. As instructor of trumpet, he also coaches the Cal Poly Brass Choir and teaches methods courses in brass pedagogy.

Inspired by participation at various music institutes while in high school — including the Boston Symphony Orchestra's Tanglewood Music Center — Woodruff pursued a bachelor's degree in music education at Louisiana State University. He continued his studies in conducting at Northwestern University, where he received the Eckstein Band Conducting Grant and earned a master's degree in music. His principal conducting teachers have included Frank Wickes, John Paynter, Stephen Peterson and Mallory Thompson. While based in Chicago, Woodruff served as music director of the Spring Valley Concert Band and was a guest conductor for the Northshore Concert Band and the Northshore Chamber Orchestra.

He maintains a full schedule of guest conducting and coaching ensembles throughout the U.S. He has appeared as guest conductor for the Tennessee All-State Band, Paso Pops, San Luis Obispo Symphony, Cal Poly Symphony, Penn Central Wind Band, and San Luis Chamber Orchestra.

An active trumpet performer, Woodruff has been a member of numerous professional and community ensembles. He regularly performs with local groups such as Orchestra Novo and Symphony of the Vines, and he has been featured in solo works for trumpet with the Penn Central Wind Band, San Luis Obispo Wind Orchestra, and the San Luis Obispo Chamber Orchestra. In 2014 he performed at the Kaleidoscope Festival in Dublin, Ireland. He has studied trumpet with James West, Joseph Jamerson, Adam Luftman, Rex Richardson and Jose Sibaja.

Woodruff holds professional memberships with the College Band Directors National Association, World Association of Symphonic Bands and Ensembles and the International Trumpet Guild. He is also a member of Phi Mu Alpha Sinfonia, and Pi Kappa Lambda and is chapter co-sponsor of Iota Pi chapter of Kappa Kappa Psi.

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