

CAL POLY WIND ORCHESTRA

PICCOLO

Annika Malmström-Smith *Animal Science*

FLUTE

Jennifer Bonino *Liberal Studies*

Abigail Edgecumbe *English*

Cliantha Li *Mechanical Engineering*

Wendy McCullough *English*

^{KKΨ} Bonnie Rose Thomson *Psychology*

Nayana Tiwari *Computer Engineering*

OBOE

Hope Peters *Liberal Studies*

Michelle Preston *Biomedical Engineering*

^{KKΨ} Nathan Walker *Computer Science*

BASSOON

^{KKΨ} Melanie Mitton *Biomedical Engineering*

CLARINET

Patrick Bacon *Civil Engineering*

Dylan Benander *Music*

Armando Castaneda Jr. *Architectural Engineering*

Cody Lavagnino *Mathematics*

^{KKΨ} Jora Leigh *Architectural Engineering*

Anya Restivo *Philosophy*

Rebecca Stolzman *Animal Science*

Heather Vo *Business*

Misti Webster *Music*

BASS CLARINET

Giancarlo Bottini *Music*

ALTO SAXOPHONE

Claire Cochran *Biology*

^{KKΨ} Justin Slavick *Mechanical Engineering*

Taylor Snyder *Animal Science*

TENOR SAXOPHONE

Klara Chang *Business*

BARITONE SAXOPHONE

Alex Diaz-Kokaisl *English*

HORN

Miles Chaffin *Computer Engineering*

Sean Downey *Forestry & Natural Resources*

Stephen Holman *Industrial Engineering*

TRUMPET/FLUGELHORN

Kenneth Barron *Biomedical Engineering*

David Dalal *Mechanical Engineering*

Nicholas Holman *Mechanical Engineering*

Aviv Maish *Aerospace Engineering*

Hailey May *Music*

Abe Newman *Chemistry*

Nathanael Ramirez *Mathematics*

Devyn Snyder *Mathematics*

TROMBONE

David Caro *Environmental Engineering*

^{KKΨ} Bryce Gagner *Architectural Engineering*

Jackson Reynosa *Communication Studies*

Michael Viksne *Materials Engineering*

BASS TROMBONE

Ian Kitamura *Civil Engineering*

EUPHONIUM

^{KKΨ} Landon Gonzales *Music*

^{KKΨ} Hannah Krieg *Graphic Communication*

Brandon Nowak *Computer Engineering*

TUBA

Chloe Frerichs *Art*

^{KKΨ} Eammon Garland *Music*

^{KKΨ} Garrett Grossner *Liberal Arts & Engineering Studies*

^{KKΨ} Alec Marnoch *Aerospace Engineering*

PERCUSSION

Timothy Compton *Music*

Ethan Cornell *Physics*

^{KKΨ} Anders Ferling *Biology*

Benson Moore *Graphic Communication*

Aidan Scoles *History*

Nicholas Slavin *Architectural Engineering*

^{KKΨ} Kappa Kappa Psi Member

CAL POLY WIND ENSEMBLE

FLUTE

Evan Ashley *Computer Engineering*

^{KKΨ} Makenzie Daugherty *Music*

Rachel Keith *Architectural Engineering*

Andy Wu *Mechanical Engineering*

OBOE

Karlson Can *Music*

Elle Larson *Music*

Emily Spacek *Political Science*

BASSOON

Michael Gloner *Electrical Engineering*

Jacob Winkler *Mechanical Engineering*

CONTRABASSOON

Benjamin Hulbert *Civil Engineering*

CLARINET

^{KKΨ} Valerie Bada *Mathematics*

Hannah Brown *Biology*

Nicole Butler *Computer Engineering/Electrical Engineering*

Jonas Enders *Chemistry*

Lauren Fukaye *Aerospace Engineering*

^{KKΨ} Troy Kawahara *Civil & Environmental Engineering*

Oma Skyrus *Mechanical Engineering*

Enatsu Sugioka *Mathematics*

E-FLAT CLARINET

Oma Skyrus *Mechanical Engineering*

BASS CLARINET

Giancarlo Bottini *Music*

^{KKΨ} Brittany Woolley *Liberal Studies*

CONTRABASS CLARINET

John Nolan *Biology*

ALTO SAXOPHONE

Austin Tinkess *Music/Physics*

Alex Gravenor *Computer Science*

Victor Wei *Software Engineering*

TENOR SAXOPHONE

^{KKΨ} Paige Rooney *History*

BARITONE SAXOPHONE

Noah Scanlan *Civil Engineering/Music*

HORN

Michael Overfield *Modern Languages & Literatures*

Marianna Pallas *Music*

Justin Privitera *Computer Science/Mathematics*

^{KKΨ} Sarah Wattenberg *Materials Engineering*

TRUMPET

Kelly Carroll *Communication Studies*

Breanna Chambers *Art*

Daniel Compton *Music*

^{KKΨ} Sean Gonzales *Mathematics/Computer Science*

^{KKΨ} Keegan McLean *Environmental Management & Protection*

Samuel Nelson *Music*

TROMBONE

^{KKΨ} Dane Dormedy *Industrial Engineering*

Kent Giese *Music*

^{KKΨ} Madison Holmes *Software Engineering*

Davis Zamboanga *Music*

BASS TROMBONE

^{KKΨ} Bryce Gagner *Architectural Engineering*

Dylan Tsuruda *Computer Engineering*

EUPHONIUM

^{KKΨ} Emma Gracyk *Architecture*

^{KKΨ} Nicholas Leal *Animal Science*

^{KKΨ} Grace Paananen *Civil Engineering*

TUBA

Will Newey *Aerospace Engineering*

Patrick Sullivan *Physics*

PERCUSSION

Timothy Compton *Music*

Ethan Cornell *Physics*

^{KKΨ} Anders Ferling *Biology*

Benson Moore *Graphic Communication*

Aidan Scoles *History*

Nicholas Slavin *Architectural Engineering*

Heather Vo *Business*

PIANO

Megan Fong *Music*

ORGAN

Grant Smith *Music*

HARP

Jillian Lopez *Guest*

CAL POLY

Wind Bands

COLOR OF SOUND



SPRING CONCERT

WITH GUEST ARTIST

LAURA M. KRAMER

Christopher J. Woodruff
conductor

JUNE 9, 2019
3 P.M. SUNDAY
PERFORMING ARTS
CENTER

Sponsored by Cal Poly's Music Department, College of Liberal Arts
and Instructionally Related Activities program.

PROGRAM

Christopher J. Woodruff, conductor

WIND ORCHESTRA

Lux Aurumque Eric Whitacre
(b. 1970)

Second Suite in F, Op. 28, No. 2 Gustav Holst
(1874-1934)
I. March
II. Song Without Words
III. Song of the Blacksmith
IV. Fantasia on the “Dargason”

Bloom Steven Bryant
(b. 1974)

Tight Squeeze Alex Shapiro
(b. 1962)

— Intermission —

WIND ENSEMBLE

Möbius Trip James M. Stephenson
(b. 1969)

Concerto for Alto Saxophone and Wind Ensemble **composer?**
Laura M. Kramer, saxophone

Symphony No. 4 David Maslanka
(1943-2017)

GUEST ARTIST

LAURA M. KRAMER is originally from Minersville, Pennsylvania. She resides in Southern California where she is active as a composer, saxophonist and educator.

As a performer, Kramer is a founding member of the Los Angeles-based Noir Quartet. She has performed her original saxophone works at various national concerts, including the CSU Fullerton New Music Festival, NASA (North American Saxophone Alliance) conferences, What’s Next? ensemble concerts and for the Midwest Composers Symposium. She performed on Presidio Brass’ “Rhapsody in Brass” album. In addition, she has commissioned new saxophone works by Jordan Nelson, David Werfelmann and Natalie Williams.

Her compositions have been commissioned by Panic Duo, Duo Montagnard, Quintessential Winds, Zzyzx Saxophone Quartet, the Holben Publishing Consortium, tubist David Holben, violinist Liana Gourdjia and guitarist Guido Sánchez. Kramer recently composed music for the short film “Reveries,” directed by Jacob Ball.

Kramer teaches saxophone and composition at Cal Poly. She also teaches at California State Summer School for the Arts. She has served as a lecturer in music theory and composition at the University of Southern California Thornton School of Music, has taught at Idyllwild Summer Music Camp, and has been a guest presenter at Mansfield University of Pennsylvania, West Chester University in Pennsylvania and Western Illinois University.

In 2015 she earned a DMA in composition at the University of Southern California, with concentrations in theory, saxophone and electroacoustic media. While there she served as a teaching assistant in music theory and composition, and was a recipient of the Carolyn Alchin Endowed Music Scholarship and Dean’s Scholarship.

Kramer studied saxophone with Anthony Kurdilla, Gregory Riley and James Rötter; and composition with Claude Baker, Donald Crockett, Don Freund, Michael Gandolfi, Jeffrey Hass, Robert Maggio, Larry Nelson, Mark Rimple, Brian Shepard and Frank Ticheli.



DIRECTOR OF BANDS

CHRISTOPHER J. WOODRUFF joined the faculty of Cal Poly as associate director of bands in 2006, and was appointed to director of bands in 2018. In addition to his responsibilities with the concert and athletic bands, he teaches courses in music theory and music appreciation.

He maintains a full schedule of guest conducting and coaching ensembles in California and across the nation. For its 2016-17 season, Woodruff served as associate conductor for the San Luis Obispo Symphony, and has been a guest conductor for numerous organizations including the San Luis Chamber Orchestra, the San Luis Obispo Wind Orchestra and Paso Pops. Harboring a keen interest in new music for large and chamber ensembles, he has presented premieres of works by Justinian Tamusuza, Mutsuhito Ogino and Shelley Foster Gurin.

An active trumpet performer, Woodruff has been a member of numerous professional and community ensembles. He has been featured in solo works for trumpet with the Penn Central Wind Band, San Luis Obispo Wind Orchestra and the San Luis Obispo Chamber Orchestra. He has studied trumpet with James West, Joseph Jamerson, Adam Luftman, Rex Richardson and Jose Sibaja. In the summer of 2019, he will return to Ireland to perform in a series of concerts produced as part of Dublin Brass Week.



CAL POLY WIND BANDS

The bands have four components in the mission to serve students who wish to continue their pursuits in instrumental music performance:

1. Cultural: To continue the development of music appreciation and understanding through the study and performance of the best in wind and percussion music, and to help each student develop their aesthetic potential to the utmost.
2. Educational: To expand knowledge, technique, and skill as wind and percussion performers, to provide an outlet for creativity and self-expression, and to provide the challenges that college students seek — leadership, team work, personal growth and the opportunity to experience the rewards and sense of pride that go along with outstanding achievement.
3. Service: To provide cultural and entertainment events for the campus and community, and, on occasion, lend color and atmosphere to certain university ceremonial events.
4. Social and Recreational: To provide a source of enjoyment that can be used throughout life, to enhance the quality of college life and to provide an opportunity for worthy use of leisure time, emotional outlet, and social interaction.

OFFICERS

WIND ORCHESTRA AND WIND ENSEMBLE STUDENT LEADERSHIP

- Valerie Bada, *Office Manager*
- Nicholas Leal, *Chief Executive Officer*
- Madison Chapman, *Equipment Manager*
- Faiha Larasanti, *Equipment Manager*
- Anders Ferling, *Percussion Manager*
- Brittany Woolley, *Stage Manager*
- Abe Newman, *Facilities Manager*
- Sean Gonzales, *Librarian*
- Valerie Bada, *Librarian*

FACULTY

INSTRUMENTAL

- Suzanne Duffy, *Flute*
- Heidi Butterfield, *Oboe*
- Lisa Nauful, *Bassoon*
- Keith Waibel, *Clarinet*
- Laura Kramer, *Saxophone*
- David Becker, *Jazz Saxophone*
- Christopher Woodruff, *Trumpet*
- Jennifer Dodson, *Horn*
- Mark Miller, *Low Brass*
- Ken Hustad, *String Bass*
- John Astaire, *Percussion*
- W. Terrence Spiller, *Piano*
- Paul Rinzler, *Jazz Piano*

MUSIC DEPARTMENT
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Band Office: 805-756-2556

Donations

music.calpoly.edu/support

Your support is greatly appreciated!