

WIND ORCHESTRA

FLUTE

Josafat Castillo *Cuesta College*
Naomi Furuya *Graphic Communication*
Audrey Klein *Chemistry*
Annika Malmström-Smith *Animal Science*
Mary Grace Mylod-Vargas *Psychology*
Samantha Reed *Environmental Management & Protection*
Alice Sukhostavskiy *Political Science*

OBOE

Andrew Litto *Environmental Earth & Soil Sciences*

BASSOON

KKΨ Benjamin Hulbert *Civil Engineering*
Jacob Winkler *Mechanical Engineering*

CLARINET

Charlotte Bell *Music*
Kate Davis *Mathematics*
Brianna Laranjo *Social Sciences*
KKΨ Cody Lavagnino *History*
KKΨ Jora Leigh *Architectural Engineering*
Brandon Ngo *Chemistry*

BASS CLARINET

Giancarlo Bottini *Music*
Lucas Cartier *Electrical Engineering*

ALTO SAXOPHONE

Claire Dossey *General Engineering*
Breanna Garcia *Music*
Joy Sisodia *Electrical Engineering*

TENOR SAXOPHONE

KKΨ Nathan Walker *Computer Science*

BARITONE SAXOPHONE

Brendan Posson *Polymers & Coatings Science*

HORN

Miles Chaffin *Computer Engineering*
Stephen Holman *Industrial Engineering*
KKΨ Len Kawamoto *Guest*

TRUMPET

KKΨ Kenneth Barron *Biomedical Engineering*
David Dalal *Mechanical Engineering*
KKΨ Kaitlyn Duong *Food Science*
Daniel Heyde *Software Engineering*
Elisabeth Marciano *Liberal Studies*
Nathanael Ramirez *Mathematics*
Rachel Splitgerber *Architecture*

TROMBONE

Andy Fok *Computer Engineering*
Jane Hammon *Biology*
Grant Holland *Computer Science*
Jackson Reynosa *Communication Studies*
Amara Zabback *Mathematics*
Josh Venz *Materials Engineering*

EUPHONIUM

Lauren Chun *Environmental Earth & Soil Sciences*
Lars Hansen *Physics*
KKΨ Abe Lamontagne *City & Regional Planning*

TUBA

KKΨ Eammon Garland *Interdisciplinary Studies*
Jesse Isaguirre *History*
Dae Jin Park *Mechanical Engineering*

PIANO

Alex Hartford *Computer Science*

PERCUSSION

Varon Fajardo *Statistics*
Alex Hartford *Computer Science*
Lauren Hughes *Industrial Technology & Packaging*
Benson Moore *Graphic Communication*
Nicholas Slavin *Architectural Engineering*
Marley Timmerman *Electrical Engineering*

KEY

KKΨ Kappa Kappa Psi Member

LEADERSHIP

KKΨ Bonnie Rose Thomson *Band Office Assistant*
KKΨ Grace Paananen *Wind Bands Librarian*
Anya Restivo *Wind Bands Librarian*
KKΨ Brittany Woolley *Stage Manager*

WIND ENSEMBLE

PICCOLO

Evan Ashley *Computer Engineering*
Annika Malmström-Smith *Animal Science*

FLUTE

Evan Ashley *Computer Engineering*
Brooke Barreire *Biology*
Jennifer Bonino *Biology*
Rachel Keith *Architectural Engineering*
Wendy McCullough *English*
Julia Ralston *Architecture*
KKΨ Bonnie Rose Thomson *Psychology*

OBOE

Karlson Can *Music*
Elle Larson *Music*

ENGLISH HORN

Karlson Can *Music*

BASSOON

Christian Cueto *Aerospace Engineering*
KKΨ Benjamin Hulbert *Civil Engineering*

CONTRABASSOON

Benjamin Hulbert *Civil Engineering*

E-FLAT CLARINET

Kaila Nakamura *Music*

B-FLAT CLARINET

Devon Arreguin *Political Science*
Patrick Bacon *Civil Engineering*
Nicole Butler *Computer Engineering & Electrical Engineering*

Jonas Enders *Chemistry*

Nathaniel Gilman *Aerospace Engineering*

KKΨ Troy Kawahara *Civil Engineering*

Kiran Manikonda *Computer Engineering*

Kaila Nakamura *Music*

Anya Restivo *Music*

Oma Skyrus *Mechanical Engineering*

Heather Vo *Business*

Misti Webster *Music*

BASS CLARINET

Giancarlo Bottini *Music*

KKΨ Brittany Woolley *Liberal Studies*

CONTRABASS CLARINET

Giancarlo Bottini *Music*

ALTO SAXOPHONE

Alex Gravenor *Computer Science*
Taylor Snyder *Animal Science*
Austin Tinkess *Music & Physics*

TENOR SAXOPHONE

Klara Chang *Business*

BARITONE SAXOPHONE

Michael Overfield *World Languages & Cultures*

HORN

Marianna Pallas *Music*
Justin Privitera *Computer Science & Mathematics*
Lucas Sandsor *Electrical Engineering*

TRUMPET

David Abdelmalek *Psychology*
Kelly Carroll *Communication Studies*
Breanna Chambers *Art*
KKΨ Grace Mackey *Environmental Earth & Soil Sciences*
Hailey May *Music*
Devyn Snyder *Mathematics*

TROMBONE

KKΨ Dane Dormedy *Industrial Engineering*
Kent Giese *Music*
Madison Holmes *Software Engineering*
KKΨ Nikolai Prutow *Manufacturing Engineering*
Davis Zamboanga *Music*

BASS TROMBONE

Neil Slavick *Liberal Studies*

EUPHONIUM

Brandon Nowak *Computer Engineering*
KKΨ Grace Paananen *Civil Engineering*

TUBA

Will Newey *Aerospace Engineering*
Patrick Sullivan *Physics*

BASS

KKΨ Landon Gonzales *Music*

PIANO/CELESTE

Alex Hartford *Computer Science*

PERCUSSION

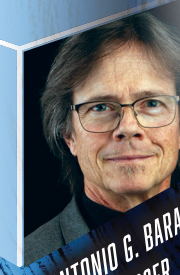
Varon Fajardo *Statistics*
Alex Hartford *Computer Science*
Lauren Hughes *Industrial Technology & Packaging*
Benson Moore *Graphic Communication*
Nicholas Slavin *Architectural Engineering*
Marley Timmerman *Electrical Engineering*

CAL POLY WIND BANDS

Winds of Change



SUZANNE DUFFY
FLUTE SOLOIST



ANTONIO G. BARATA
COMPOSER

Wind Orchestra & Wind Ensemble

MARCH 8, 2020
3 P.M. SUNDAY

PERFORMING ARTS CENTER

DIRECTOR OF BANDS CHRISTOPHER J. WOODRUFF, CONDUCTOR
ASSOCIATE DIRECTOR OF BANDS NICHOLAS P. WALDRON, CONDUCTOR

Sponsored by Cal Poly's Music Department, College of Liberal Arts and IRA program.



PROGRAM

Christopher J. Woodruff, conductor

Nicholas P. Waldron, conductor

WIND ORCHESTRA

Nobles of the Mystic Shrine John Philip Sousa (1854-1932)
ed. Frederick Fennell

Prelude and Fugue in B-flat Major Johann Sebastian Bach (1685-1750)
arr. Roland L. Moehlmann

English Folk Song Suite Ralph Vaughan Williams (1872-1958)
I. March - Seventeen Come Sunday
II. Intermezzo - My Bonny Boy
III. March - Folk Songs from Somerset

Tears of St. Lawrence Aaron Perrine (b. 1979)

The Machine Awakes Steven Bryant (b. 1972)

— Intermission —

CHAMBER WINDS

Good Soldier Schweik Suite Robert Kurka (1921-1957)
IV. War Dance
V. Pastoral
VI. Finale

WIND ENSEMBLE

Through the Looking Glass Jess Langston Turner (b. 1983)

Rhapsody for Flute and Wind Ensemble Stephen Bulla (b. 1953)

Suzanne Duffy, flute

Winds of Change Antonio G. Barata (b. 1955)

Premiere Performance

Blue Shades Frank Ticheli (b. 1958)

25th Anniversary Edition

GUEST SOLOIST



SUZANNE DUFFY, flute, is an active orchestral and chamber music performer on the Central Coast. She plays principal flute with Symphony of the Vines, Opera San Luis Obispo and Orchestra Novo, and second flute/piccolo for Opera Santa Barbara. She has performed with the New West Symphony, Santa Maria Philharmonic, Palm Beach Opera, Santa Barbara Chamber Orchestra, Santa Barbara Symphony, Florida West Coast Symphony, Florida Philharmonic, and the Indianapolis Symphony. She was a member of the New World Symphony, a Miami Beach-based orchestral fellowship training program led by Michael Tilson Thomas. Her festival participation has

GUEST COMPOSER



ANTONIO G. BARATA has been a professor in the Cal Poly Music Department for 35 years. He teaches music theory, composition, orchestration, sound design and music technologies. He is the longtime artistic director of the RSVP transmedia concert series. He holds a Doctorate of Musical Arts and Master of Music degree in composition, as well

included the Music Academy of the West, the Festival-Institute at Round Top, Conservatoire-Américaine at Fontainebleau, and the Bach Aria Institute. Last season Duffy was a soloist with the Cal Poly Symphony for Howard Hanson's "Serenade for Flute, Harp and Strings," and she soloed with Symphony of the Vines in Mozart's "Concerto for Flute and Harp" at Mission San Miguel. In March she will perform a recital in honor of J.S. Bach for the Music at Trinity series in Santa Barbara. In August she will participate in the National Flute Association's annual convention in Dallas as part of a consortium of flutists in recognition of their teacher, Samuel Baron. A member of Cal Poly's Music Department faculty since 2013, she has also held flute instructor positions at Indiana and Indiana State Universities. She holds flute performance degrees from Northwestern and Indiana Universities and pursued additional post-graduate studies at SUNY- Stony Brook. Duffy has participated in master classes with William Bennett, James Galway and the late Geoffrey Gilbert.

as a Bachelor of Arts in music theory. He also holds a master's degree in pastoral studies. In his graduate music studies, he began to specialize in electroacoustic and computer music, but has remained equally committed compositionally to writing for traditional musical instrumentation. He is particularly fond of writing for wind and percussion ensembles. Both his electronic and traditional works have been performed throughout the U.S., notably "American Cantata," "Tryptich" and "Metanoia." His compositional output characteristically speaks to the human condition, environmental concerns, nature, or religious and spiritual themes. His professional study of acoustics has led to decades of developing the compositional technique employed in the work performed today.

DIRECTOR OF BANDS

CHRISTOPHER J. WOODRUFF joined the faculty of Cal Poly as associate director of bands in 2006, and was appointed to director of bands in 2018. In addition to his responsibilities with the concert and athletic bands, he teaches courses in music theory and music appreciation. He maintains a full schedule of guest conducting and coaching ensembles in California and across the nation. For its 2016-17 season, Woodruff served as associate conductor for the San Luis Obispo Symphony, and has been a guest conductor for numerous organizations including the San Luis Chamber Orchestra, the San Luis Obispo Wind Orchestra and Paso Pops. Harboring a keen interest in new music for large and chamber ensembles, he has presented premieres of works by Justinian Tamusuza, Mutsuhito Ogino

and Shelley Foster Gurin. An active trumpet performer, Woodruff has been a member of numerous professional and community ensembles. He has been featured in solo works for trumpet with the Penn Central Wind Band, San Luis Obispo Wind Orchestra and the San Luis Obispo Chamber Orchestra. He has studied trumpet with James West, Joseph Jamerson, Adam Luftman, Rex Richardson and Mark O'Keefe. Over the summer he returned to Ireland to perform in a series of concerts produced as part of Dublin Brass Week.



ASSOCIATE DIRECTOR OF BANDS

NICHOLAS P. WALDRON began serving as Cal Poly's associate director bands in fall 2019. He earned a Doctor of Musical Arts degree with honors in wind conducting at the University of Kansas (KU) School of Music where he studied with Paul W. Popiel. While at KU, he was the director of the Women's Basketball Band and assistant director for the Men's Basketball Band and taught conducting and music education courses. He holds a Master of Music degree and a Bachelor of Music Education degree from Indiana University, where he studied conducting with Stephen W. Pratt and bassoon with William Ludwig and Kathleen McLean. Prior to his time in Kansas, Waldron was an associate instructor in the Department

of Bands/Wind Conducting at the Indiana University Jacobs School of Music. In this role, his responsibilities included teaching undergraduate conducting, directing athletic bands and guest conducting Indiana's three concert bands. Waldron's professional memberships include CBDNA, Kappa Kappa Psi, the International Double Reed Society, and the Society for the Promotion and Research of Wind Music.



Music Department
California Polytechnic State University
San Luis Obispo, CA 93407-0326
Phone
805-756-2406

Wind Bands Website
windorchestra.calpoly.edu

Donations: Your support is greatly appreciated!
music.calpoly.edu/support