

CAL POLY

Music Department

College of Liberal Arts

CAL POLY WIND ORCHESTRA

BRITISH ISLES TOUR 2013

IRELAND, ENGLAND, AND SCOTLAND: JUNE 19-30, 2013

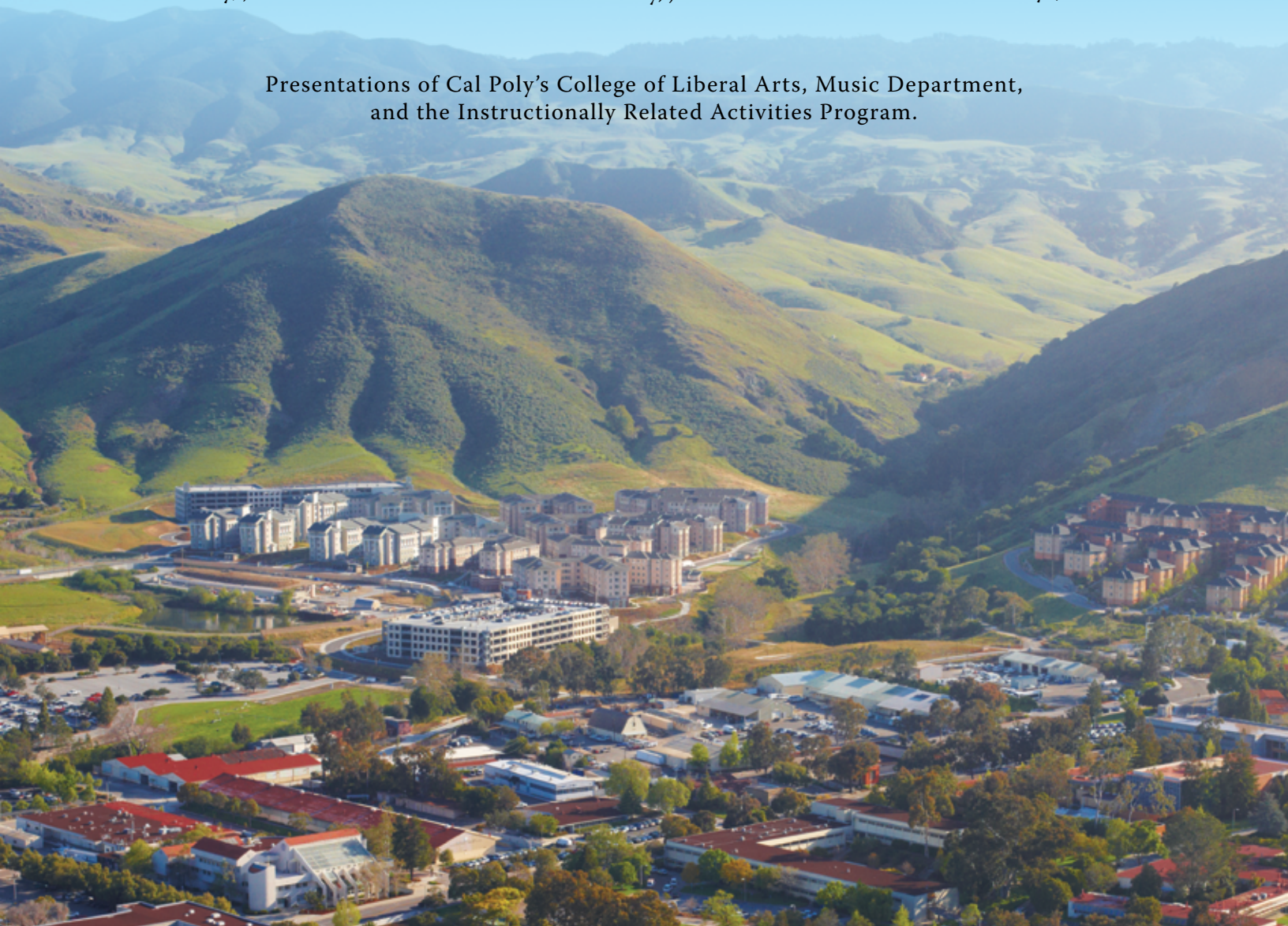
ANDREW MCMAHAN, CONDUCTOR

Dublin Institute of Technology
Gleeson Hall | Dublin, Ireland
Saturday, June 22

The Royal Northern College of Music
Concert Hall, Manchester, England
Wednesday, June 26

St. John's Smith Square
London, England
Friday, June 28

Presentations of Cal Poly's College of Liberal Arts, Music Department,
and the Instructionally Related Activities Program.



PROGRAM

CAL POLY, SAN LUIS OBISPO, WIND ORCHESTRA

TO BE SELECTED FROM THE FOLLOWING:

NATIONAL ANTHEMS

Amhrán na bh Fiann (A Soldiers' Song) Patrick Heeney (1883-1942)
Peadar Kearney (1881-1911)

God Save the Queen Traditional

The Star-Spangled Banner. Francis Scott Key (1779-1843)
John Stafford Smith (1750-1836)



Victory Fanfare. Philip Sparke (b.1951)

Second Suite for Military Band, Op. 28, No. 2 Gustav Holst (1874-1934)

- I. March (Morris Dance, "Swansea Town", "Claudy Banks")
- II. Song Without Words ("I'll Love My Love")
- III. Song of the Blacksmith
- IV. Fantasia on the Dargason

Drink To Me Only With Thine Eyes. Philip Sparke
Dylan Weddle, trumpet

William Byrd Suite Gordon Jacob (1895-1984)
"Earl of Oxford's March"

Danceries. Kenneth Hesketh (b. 1968)
"Catching of Quails"

Culloden Julie Giroux (b. 1961)
III. We Toomed Our Stoops for the Gaudy Sodgers

CALIFORNIA POLYTECHNIC STATE UNIVERSITY, SAN LUIS OBISPO

Cal Poly is one of 23 campuses in The California State University, the largest four-year university system in the United States. Each campus in the CSU is given considerable freedom in developing degree programs, and each has its own special qualities and strengths. Cal Poly is a nationally ranked, comprehensive public university that emphasizes a "learn by doing" educational experience for its more than 17,000 students.

San Luis Obispo is a pleasant, progressive city of 45,000 people on California's Central Coast, midway between San Francisco and Los Angeles. The city and university share a neighborly, small-campus, small-town feeling and one of the finest natural environments anywhere. Sparkling-clear air and a climate that is temperate year-round, blend with majestic peaks, quiet valleys and the nearby ocean to create an exhilarating environment that is ideal for learning and growing.

The Music Department at Cal Poly is one of 17 departments in the College of Liberal Arts. The department offers a program which develops musical skills, encourages creativity, and cultivates vision for the future. The department also serves as a cultural center for both the university and the community through a program of public performances by student and faculty groups, as well as clinics, workshops, concerts and lectures by outstanding individuals from outside the university.

The department also prides itself on a long tradition of musical excellence that has been widely recognized for over 50 years. The department offers all students an opportunity to participate in a variety of excellent musical organizations and to develop the understanding and skills necessary for lifelong musical involvement. It is accredited by the National Association for Schools of Music (USA).

CAL POLY BAND PROGRAM

The wind band program at Cal Poly maintains a tradition of excellence that dates back to the early 1900s. From those humble beginnings as a military-style marching band, the band program has grown in scope and quality along with the university itself. Today, over 275 students perform in at least one of Cal Poly's bands each year.

CAL POLY WIND ORCHESTRA

Cal Poly maintains two full concert bands: the Wind Orchestra and the Wind Ensemble. Each of these groups performs the greatest literature written for the medium. Students from nearly every major across campus comprise the membership of the bands. Both ensembles share concert programs three to five times a year in the Harman Hall of the beautiful Performing Arts Center on campus.

The Mustang Band at Cal Poly is one of the most popular and exciting musical groups on campus. This group provides music for Cal Poly basketball and volleyball games, and during the fall quarter, the Mustang Marching Band performs at all American football games on campus. At over 200 members, the "Pride of the Pacific" exhibits the attributes that one expects in a university athletic band: spirit, pageantry, musical excellence, and tradition. As one of the most visible student groups on campus, the Mustang Band is in high demand for campus events where pomp and cheer are the order of the day.

The Cal Poly band program emphasizes the importance of performing in chamber ensembles. To this end, the university supports several groups each year including Flute Choir, Clarinet Ensemble, Saxophone Ensemble, Saxophone Quartet, Woodwind Quintet, Trumpet Ensembles, Brass Ensembles, Brass Quintet, and Percussion Ensemble. These student groups rehearse throughout the year and are showcased at concerts in the winter and spring.

With CD recordings and international tours, the Cal Poly bands have established a wide reputation for musical excellence and often receive invitations to perform at music festivals and conventions in both the United States and abroad. The Wind Ensemble toured Europe performing in major concert halls in Budapest, Vienna, Schladming, Salzburg, Munich, and Prague in 2006. Previously, the Cal Poly bands have performed in Beethoven Hall in Tokyo, Herbst Theatre in San Francisco, Michael Fowler Centre in New Zealand, the Sydney Opera House, the Sydney Town Hall and Carnegie Hall in New York City. In 2007, Cal Poly hosted a national convention of the American Bandmasters Association and performed the opening concert. On June 22, 2010, the Wind Ensemble performed in the Walt Disney Concert Hall as a part of the Los Angeles International Music Festival.

Piccolo

Emily O'Hanlon, San Ramon, LAES

Flute

Shawna Sherwood, Tacoma, WA, AERO

Emily O'Hanlon, San Ramon, LAES

Araceli Yepez-Acosta, Ventura, BIO

Andy Adams, Poway, CPE

KKΨ Maggie Maratsos, Fallbrook, MAGD

♦ Whitney Adams, Paso Robles

Christina Boeryd, Rancho Santa Margarita, IE

Christopher Schutter, San Juan Capistrano, EE

Oboe

Dana Burley, Saratoga, MU

Kelsey Morton, Ventura, PSY

Tara Rajan, Castro Valley, ARCH

James Tillman, Rancho Santa Margarita, MATE

Bassoon

Eric Belfield, Irvine, AERO

KKΨ Jake Gardner, Petaluma, CPE

Clarinet

Troy Kawahara, Corona, CE

KKΨ Karissa Finn, Pleasanton, IE

KKΨ Jeffrey Brown, El Dorado Hills, BUS

Mike Vogel, Palo Alto, SOCS

Tyler Mau, Yorba Linda, PHYS

KKΨ Michelle Crispen, Placentia, CPE

Erin Beane, Cameron Park, CSC

Karla Lazalde, Nipomo, LS

Kayla Pedrani, Clayton, FNR

KKΨ Hillary Tung, Irvine, CRP

Audrey Bruscia, Newport Beach, EE

Bass Clarinet

KKΨ John Osumi, Escondido, CPE

Justin Satnick, San Diego, ME

Brian Jones, Bethesda, MD, MATH

Alto Saxophone

KKΨ Daniel Henry, Goleta, AERO

KKΨ Stephanie Raymond, Camarillo, BMED

♦ KKΨ Chad Sickler, Salinas

Tenor Saxophone

KKΨ Nikole Knak, Redding, GRC

Baritone Saxophone

KKΨ Michael Czabaranek, Pleasant Hill, ME

Horn

Andrew Arensman, Castaic, MU

Daniel Estes, Pasadena, ECON

Tim Haigh, San Diego, ME

Nina Levine, Millbrae, CE

KKΨ Tony Soto, Tulare, BUS

Julia Stone, San Diego, ME

Sara Mason, Paso Robles, CE

Trumpet

Dylan Weddle, Turlock, MU

Anthony Pultz, Scripps Ranch, MU

KKΨ Kaylinn Roseman, Long Beach, CE

David Xenakis, Pleasanton, CSC

KKΨ Bryan Rodriguez, Sunnyvale, ME

KKΨ Nigel Pell, Auburn, MATH

KKΨ Kate Vanderslice, Sacramento, BIO

♦ Christopher Woodruff, San Luis Obispo

Trombone

KKΨ Eric Strohm, Irvine, BMED

KKΨ Patrick Fedigan, Benicia, SE

Christy Jardtetzky, Los Gatos, ASCI

Mikkel Sandberg, Nipomo, GRC

KKΨ Bryan Schmidt, Danville, AERO

Matthew Gunther, Redding, AERO

Ian Tyler, Petaluma, FSN

Bass Trombone

KKΨ Chris Emmet, Camas, WA, BIO

Euphonium

Ryan Walker, Clovis, CM

♦ David Strickler, San Luis Obispo

Tuba

KKΨ Erin Stearns, Chino Hills, AERO

KKΨ Aaron Gragg, San Diego, CPE

String Bass

Daniel Stone, Irvine, ARCE

Percussion

KKΨ Kevin Capacia, San Diego, MU

Garrett Klunk, Virginia Beach, VA, AERO

KKΨ Luis Manjarrez, Santa Barbara, EE

Hunter O'Brien, Hermosa Beach, AERO

Richard Cruz-Silva, San Clemente, ENVE

KKΨ Kappa Kappa Psi Member

♦ Guest Performer

CAL POLY WIND ORCHESTRA

KEY TO MAJORS

AERO	Aerospace Engineering
ARCE	Architectural Engineering
ARCH	Architecture
ASCI	Animal Science
BIO	Biology
BMED	Biomedical Engineering
BUS	Business
CE	Civil Engineering
CM	Construction Management
CPE	Computer Engineering
CRP	City and Regional Planning
CSC	Computer Science
ECON	Economics
EE	Electrical Engineering
ENVE	Environmental Engineering
FNR	Forestry & Natural Resources
FSN	Food Science & Nutrition
GRC	Graphic Communication
IE	Industrial Engineering
LAES	Liberal Arts & Engineering Studies
LS	Liberal Studies
MAGD	Master of Ag Education
MATE	Materials Engineering
MATH	Mathematics
ME	Mechanical Engineering
MU	Music
PHYS	Physics
PSY	Psychology
SE	Software Engineering
SOCS	Social Sciences

ACKNOWLEDGMENTS

This performance tour of England, Ireland, and Scotland by the Cal Poly Wind Orchestra would not be possible without the hard work and generous support of the following individuals and organizations:

- ◆ The administration, faculty, and staff of California Polytechnic State University, especially Druci Reese, Michele Abba, W. Terrence Spiller, former College of Liberal Arts Dean Linda Halisky, College of Liberal Arts Dean Douglas L. Epperson, Provost Kathleen Enz Finken, and President Jeffrey D. Armstrong.
- ◆ Associate Director of Bands Christopher Woodruff and Past Director of Bands William Johnson for their wisdom and support.
- ◆ All of the students involved in the Cal Poly Band Program, especially Karissa Finn, Kaylenn Roseman, and all of the band officers for their assistance in preparing for the trip.
- ◆ The brothers of the Iota Pi chapter of Kappa Kappa Psi, America's honorary band fraternity (co-ed).
- ◆ The staff at World Projects, the California-based company that organized and arranged all aspects of the trip, especially Saul Charlesworth, Keith Bishop, Ross Knox-Holmes, and Helen Bartolome.
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In accordance with the requirements of Westminster City Council persons shall not be permitted to sit or stand in any gangway.
The taking of photographs and use of recording equipment is strictly forbidden without formal consent from St John's.
Smoking is not permitted anywhere in St John's. Refreshments are permitted only in the restaurant in the Crypt.

Please ensure that all digital watch alarms, pagers and mobile phones are switched off.

During the interval and after the concert the café & restaurant is open for licensed refreshments.

Box Office Tel: 020 7222 1061. Website: www.sjss.org.uk

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