

A CALIFORNIA WIND BAND FESTIVAL
CONCERT

CAL POLY
Wind Ensemble



CAL POLY
SAN LUIS OBISPO

PROFILES

CALIFORNIA POLYTECHNIC STATE UNIVERSITY, SAN LUIS OBISPO

Founded in 1901 and part of the renowned California State University system since 1960, Cal Poly is a nationally ranked, four-year, comprehensive polytechnic public university located in San Luis Obispo, Calif. Known for its Learn by Doing approach, small class sizes, and open access to expert faculty, Cal Poly is a distinctive learning community whose 18,000 academically motivated students enjoy an unrivaled hands-on educational experience that prepares them to lead successful personal and professional lives.

Cal Poly fosters teaching, scholarship and service in an environment in which students, staff and faculty are partners in discovery. As a polytechnic university, Cal Poly promotes the application of theory to practice. As a comprehensive institution, Cal Poly provides a balanced education in the arts, sciences and technology, while encouraging cross-disciplinary and co-curricular experiences. As an academic community, Cal Poly values free inquiry, cultural and intellectual diversity, mutual respect, civic engagement, and social and environmental responsibility.

Cal Poly's location in San Luis Obispo makes it one of the best places to visit. It's a quintessential coastal California town with some 43,000 residents. Located halfway between San Francisco and Los Angeles and just minutes from beaches, state parks, landmarks and premium wine regions, it's also a popular vacation spot. Sunset Magazine has called it the most Californian place in all of California.

The Music Department at Cal Poly is one of 15 departments in the College of Liberal Arts. The department offers a program which develops musical skills, encourages creativity, and cultivates vision for the future. The department also serves as a cultural center for both the university and the community through a program of public performances by student and faculty groups, as well as clinics, workshops, concerts and lectures by outstanding individuals from outside the university.

The department also prides itself on a tradition of musical excellence that has been widely recognized for more than 50 years. The department offers all students an opportunity to participate in a variety of excellent musical organizations and to develop the understanding and skills necessary for lifelong musical involvement. It is accredited by the National Association for Schools of Music (U.S.).

CAL POLY WIND ENSEMBLE

The wind band program at Cal Poly maintains a tradition of excellence that dates back to 1916. From those humble beginnings as a military-style marching band, the band program has grown in scope and quality along with the university itself. Today, approximately 300 students perform in at least one of Cal Poly's bands each year.

With CD recordings and international tours, the Cal Poly Wind Ensemble has established a wide reputation for musical excellence and often receives invitations to perform at music festivals and conventions in both the United States and abroad. The Wind Ensemble toured Europe, performing throughout the British Isles and Ireland in 2013 and in Budapest, Vienna, Schladming, Salzburg, Munich and Prague in 2006. The Wind Ensemble has also performed in Beethoven Hall in Tokyo, Herbst Theatre in San Francisco, Michael Fowler Centre in New Zealand, the Sydney Opera House, Sydney Town Hall and Carnegie Hall in New York City. On June 22, 2010, the Wind Ensemble performed in the Walt Disney Concert Hall as a part of the Los Angeles International Music Festival.

The Wind Ensemble has performed at the Western Division conferences of the College Band Directors National Association and conferences hosted by the California Music Educators Association conference. The ensemble's first performance for the American Bandmasters Association (ABA) was in 1991, on the campus of Arizona State University. In 1997, the group again performed for the ABA Conference held in San Diego. The Wind Ensemble most recently performed for ABA in 2007, when Cal Poly served as host in San Luis Obispo.

WELCOME



JEFFREY D. ARMSTRONG, PRESIDENT

California Polytechnic State University, San Luis Obispo

On behalf of California Polytechnic State University (Cal Poly), welcome to San Luis Obispo and California's beautiful Central Coast. For some of you it is welcome back, as our community was also the proud host of your 2007 convention.

Each of you — conductors, educators, composers, music industry representatives, performers, and many others — continue to make great contributions to our artistic and cultural heritage. And our community is fortunate to have the opportunity to hear some great performances, starting with our own Wind Ensemble under the direction of Dr. Andrew McMahan.

Make yourselves at home, enjoy the natural beauty of the Central Coast, be inspired by your colleagues, and make new connections and friendships. I hope the 82nd convention is your best ever.

Once again, welcome. Enjoy the concert.



DOUGLAS L. EPPERSON, DEAN

College of Liberal Arts

As the dean of the College of Liberal Arts at Cal Poly, it is my distinct pleasure to welcome the American Bandmasters Association and the Japanese Band Directors Association to Cal Poly, San Luis Obispo, and the beautiful Central Coast of California. We are excited to host such a rich, international event that brings together some of the finest musicians in two countries. The college, the university and the community of San Luis Obispo strongly support the arts, and we look forward to the public performances associated with this conference. In addition to the obvious benefits of interacting with each other at the conference, we are confident that you will enjoy your time in our welcoming and attractive community.



W. TERRENCE SPILLER, CHAIR

Music Department

On behalf of the Cal Poly Music Department, I'm pleased to welcome the hundreds of musicians who are visiting the Central Coast for this year's American Bandmasters Association National Convention, held jointly with the Japanese Band Directors Association. I'm especially delighted to welcome our colleagues from Japan, who have traveled across the Pacific to join us — we have a vital and thriving musical life in San Luis Obispo, and we're happy that you have decided to come and be part of it for a few days. We hope that you will enjoy your visit to our "slice of heaven," and will have the opportunity to spend some time on our campus as well as in our community.

PROGRAM

CAL POLY WIND ENSEMBLE

ANDREW MCMAHAN, CONDUCTOR

American Bandmasters Association National Convention: A California Wind Band Festival Concert

Wednesday, March 2, 2016, 8 p.m.

Harman Hall, Performing Arts Center's Christopher Cohan Center, San Luis Obispo, Calif.

O Canada Calixa Lavallée and Robert Stanley Weir

Kimigayo (君が代) Hiromori Hayashi and Yoshiisa Oku

The Star-Spangled Banner John Stafford Smith and Francis Scott Key

CONDUCTED BY CHRISTOPHER J. WOODRUFF

Associate Director of Bands, Cal Poly, San Luis Obispo

American Fanfare James Stephenson (b. 1969)

CONDUCTED BY HISATOSHI MUTA

President, Japanese Band Directors Association

Ancient Airs and Dances, Suite No. 1 Ottorino Respighi (1879-1936)

IV. Passo mezzo e mascherada

Arr. William V. Johnson

CONDUCTED BY WILLIAM V. JOHNSON

President, World Association for Symphonic Bands and Ensembles

Director of Bands Emeritus, Cal Poly, San Luis Obispo

Variations for Oboe and Wind Orchestra Nikolai Rimsky-Korsakov (1844-1908)

GABRIELLE CASTRIOTTA, OBOE

CONDUCTED BY SCOTT A. JONES

Associate Director of University Bands, The Ohio State University

Yama Midori (Green Mountains) James Barnes (b. 1949)

CONDUCTED BY ANDREW SEALY

Director of Bands, Hebron High School, Carrollton, Texas

Steven's Song Gary P. Gilroy (b. 1958)

CONDUCTED BY ELIZABETH PETERSON

Associate Director of Bands, University of Illinois at Urbana-Champaign

Aerospace Maxime Aulio (b. 1980)

CONDUCTED BY ANDREW MCMAHAN

Director of Bands, Cal Poly, San Luis Obispo

Oh, Henry! Ryan Nowlin (b. 1978)

CONDUCTED BY TOMIO ARAI

Professor of Music Education, Sendai University

Chairperson, NE Branch, Japanese Band Directors Association

ANTHEMS

CANADA

O Canada!
Our home and native land!
True patriot love in all thy sons command.
With glowing hearts we see thee rise,
The True North strong and free!
From far and wide,
O Canada, we stand on guard for thee.
God keep our land glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.



きみが代は千代に八千代に
ki mi ga yo wa chi yo ni ya chi yo ni

さざれいしのいわおとなりて
sa za re i shi no i wa o to na ri te

こけのむすま
ko ke no mu su ma de

JAPAN

May your reign
Continue for a thousand,
eight thousand generations,
Until the pebbles
Grow into boulders
Lush with moss

THE UNITED STATES OF AMERICA

Oh, say, can you see, by the dawn's early light,
What so proudly we hail'd at the twilight's last gleaming?
Whose broad stripes and bright stars, thro' the perilous fight,
O'er the ramparts we watch'd, were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there.
O say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

PROGRAM NOTES

AMERICAN FANFARE

American Fanfare was originally written for a church in Naples, Fla., for a celebratory occasion. At the encouragement of Erich Kunzel, it was scored for full orchestra in 1999 and later went on to win the Florida Orchestra fanfare competition that same year. Since that time, it has been performed by several major orchestras, including the Los Angeles Philharmonic, Dallas Symphony, Cleveland Orchestra, Baltimore Symphony, Detroit Symphony, and Rochester Philharmonic.

In 2006, Commander David Alpar (U.S. Air Force) commissioned the concert band version performed tonight.

ANCIENT AIRS AND DANCES, SUITE NO. 1

PROGRAM NOTES BY CHRIS MORRISON

Along with all his other activities, Ottorino Respighi was something of a musicologist. Over the last three decades of his life, he prepared modern editions of long-forgotten works by the likes of Monteverdi, Vitali, and Marcello. He also wrote a violin concerto based on Gregorian chant themes, a piano concerto based on the archaic Mixolydian mode, and three sets of arrangements of *Ancient Airs and Dances* (from 1917, 1924 and 1932 respectively). The originals of these older works were, in Respighi's time, seldom if ever heard, and his efforts brought this rich period of music back to life for many listeners. As Respighi and a group of nine fellow composers stated in a manifesto, countering the claims of the more dissonant sounds then becoming commonplace in the concert hall: "A logical chain binds the past and the future — the romanticism of yesterday will again be the romanticism of tomorrow."

Ancient Airs and Dances, Suite No. 1, features arrangements of 16th-century lute pieces collected and edited in the 1880s by the musicologist and lute player Oscar Chilesotti. The final movement is based upon anonymous tunes and opens with a "Passo Mezzo" or lively dance in 2/4 time. The "Mascherada" that follows refers to another kind of villanelle generally heard during a masked ball or carnival.

VARIATIONS FOR OBOE AND WIND ORCHESTRA

Following in the footsteps of Mikhail Glinka, Nikolai Rimsky-Korsakov was a musician who championed the music of Russia over the western European compositions in fashion at the time. A member of the prestigious group of composers known as "the Five," Rimsky-Korsakov spent most of his life juggling his compositional and teaching careers with one in the Imperial Russian military. In 1871, at the age of 27 and after having already served as a commissioned officer in the Russian Navy, he became professor of composition and orchestration at the St. Petersburg Conservatory. Then, in the spring of 1873, the navy created the post of Inspector of Naval Bands, which allowed him to resign his commission. In this role, Rimsky-Korsakov visited naval bands throughout Russia, supervised the bandmasters and their appointments, reviewed the bands' repertoire, and inspected the quality of their instruments.

Although published in the U.S. with the title *Variations on a Theme of Glinka for Oboe and Military Band* the work's true title by the composer is *Variations for Oboe and Wind Orchestra*. This concertante, the second of three written by Rimsky-Korsakov for the Russian Navy Bands, is a set of 12 variations on the melody of "What, Beautiful Maiden" by Glinka. It was first performed in March 1878 with Rimsky-Korsakov conducting and Russian Navy NCO (non-commissioned officer) Ranishevsky as the oboe soloist.

In his autobiography, "Chronicle of My Musical Life," the composer writes: "[The three compositions for solo instrument and wind orchestra] were written, firstly, with the goal of providing concert solo works for instruments not often afforded such roles, and secondly, for me to master the virtuosic concerto/concertante compositional style, with its solo, tutti, cadenzas, etc."

YAMA MIDORI (GREEN MOUNTAINS)

James Barnes earned Bachelor and Master of Music degrees from the University of Kansas and served as teacher, staff composer, arranger and associate director of bands at his alma mater for 27 years. His publications for concert band and orchestra are extensively performed in Europe, the Pacific Basin and the U.S. His works have been performed at Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall and the Kennedy Center in Washington, D.C. Barnes, a recipient of numerous awards and member of the American Bandmasters Association, is considered a major figure in the world of original composition for band and wind ensemble. He has traveled extensively as a guest composer, conductor and lecturer throughout Australia, Europe, Japan, Taiwan and the U.S.

Yama Midori (Green Mountains) was commissioned to celebrate the 80th anniversary of Zushi High School in Kanagawa, Japan. It is a light overture employing broad melodies and a jazzy harmonic feel.

STEVEN'S SONG

PROGRAM NOTES BY THE COMPOSER, GARY P. GILROY

Steven's Song was commissioned by and dedicated to the Wantagh High School Band, Wantagh, N.Y., Mindy Dragovich, conductor, and the Steven Nathaniel Wolkoff Foundation, in memory of Steven Wolkoff. A former member of the Wantagh High School Band, Steven played trumpet and later found a passion for writing and performing on bass guitar. Professionally, Steven won an Emmy for his work at freewheel.com. In 2008, Steven's life was cut short by a drunk driver who caused a 5-car collision in California. He was only 31 years old.

This composition is a quiet and moving work, meant to serve as a tribute to the life of Steven Wolkoff. It makes use of simple, yet haunting harmonies and a melody that will stay with the listener long after its final notes have sounded. The use of piano and the metallic percussion instruments such as bells, crotales, vibraphone, chimes, assorted triangles, finger cymbals and wind chimes are the composer's attempt to capture the heart and warmth of this gentleman who was taken from our world far too early.

AEROSPACE

PROGRAM NOTES BY THE COMPOSER, MAXIME AULIO

Aerospace was commissioned by the Groupement Régional des Fédérations Musicales de Midi-Pyrénées. It was first performed by the Orchestre d'Harmonie Régional de Midi-Pyrénées in the summer of 2005.

Deep space, planets, stars, and galaxies have inspired many artists over the centuries. How can one not start to dream when looking up at the enchanting show of shining immensity, an endless challenge for mankind? I have always been fascinated by the splendor of the universe; a passion that goes back to my roots, firmly anchored in the city of Toulouse (France), the cradle of some of Europe's leading aerospace companies.

Aerospace is part of a huge project that has been very close to my heart: the creation of a vast *Symphony of Space* for Symphonic Wind Orchestra and a number of choirs. *Aerospace* is the foundation stone of this edifice. It serves as a prelude, containing thematic material which is later fully explored in the rest of the symphony. The music unfolds with an amazingly wide variety of impressions: it reflects the time of the creation of the world, and little by little, the moon reveals its secrets and we are reminded of Neil Armstrong's historic phrase. We try to penetrate the mysteries of the universe, as we gaze into infinity.

OH, HENRY!

Oh, Henry! was commissioned by the OMEA (Ohio Music Education Association) District 14 Honors Band, Cincinnati, Ohio, for the 130th anniversary of Henry Fillmore's birth. A Cincinnati native, Fillmore is celebrated as a legend in the world of concert marches and is considered a band music icon. A consummate entertainer who drew inspiration from his background as a circus musician and trombonist, Fillmore would frequently alter the performance of his marches, making each rendition new and engaging to audiences and performers alike.

Oh, Henry! is an homage to the singular style and personality of Fillmore's impressive body of work (including his abiding love of the trombone "smear"!). It captures the spirit of the Fillmore Band with nods to some of his most well-known and beloved marches.

GUEST ARTIST



GABRIELLE CASTRIOTTA, OBOE

Gabrielle Castriotta plays oboe and English horn in the Stockton Symphony and has performed with orchestras throughout California, including the San Diego Symphony, Pacific Symphony, Monterey Symphony, and the Fresno Philharmonic. She held a one-year position as second oboe and English horn for the Tucson Symphony Orchestra's 2012-13 season. Castriotta has occupied the English horn positions of both the Debut Orchestra and the American Youth Symphony in Los Angeles. Summer festival participation has included master classes for winds and strings at the Banff Centre and the Sarasota Music Festival, a tour of South America with the Youth Orchestra of the Americas, and the Siena Music Festival in Siena, Italy. She has also performed as a guest artist at the Music Academy of the West. Castriotta is on the faculty as an oboe lecturer at Cal Poly, San Luis Obispo, and she maintains a private oboe studio. Her principal teachers include Allan Vogel, Scott Hostetler and Carolyn Hove. She earned both a Bachelor of Arts in comparative literary studies and a Bachelor of Music in oboe performance from Northwestern University, as well as a Master of Music degree from the University of Southern California.

CONDUCTORS



ANDREW MCMAHAN

Director of Bands, Cal Poly, San Luis Obispo

Andrew McMahan joined the faculty as director of bands in the fall of 2010. He teaches courses in music theory and conducting, as well as instrumental literature and rehearsal techniques. McMahan also serves as administrator, artistic director and conductor for all ensembles under the purview of the Cal Poly Band Program.

Prior to his appointment at Cal Poly, McMahan served as the coordinator of instrumental studies at California State University Stanislaus. At CSU Stanislaus he directed the Wind Ensemble and taught courses in conducting, brass pedagogy, and instrumental literature. Although in the position for only two years, McMahan organized two successful band/orchestra festivals, assisted with promoting the school through community outreach and high school student recruitment, and took the Wind Ensemble on a 10-day performance tour of Austria, Germany and Switzerland.

Before moving to California, McMahan spent time at the University of Minnesota both as a teacher and as a doctoral student. While there, he was the director and principal conductor of the university's Campus Orchestra and was a frequent guest conductor with the Wind Ensemble, Symphonic and University Bands. He also served as the announcer and for the 320-member strong Pride of Minnesota Marching Band. Before arriving in Minneapolis, McMahan spent four years as the director of instrumental studies, studio trumpet teacher, and instructor of secondary music education at Simpson College, a liberal arts institution just outside of Des Moines, Iowa.

A native of North Carolina, McMahan earned his Bachelor of Science in music education degree from Western Carolina University, Master of Music degree from the University of Wisconsin-Milwaukee, and Doctor of Musical Arts degree from the University of Minnesota. His previous teaching experience includes three years as a high school music teacher in both parochial and public high schools in the metro Milwaukee, Wis., area.

McMahan maintains professional memberships with the College Band Directors National Association, California Band Directors Association, and the World Association of Symphonic Bands and Ensembles.



CHRISTOPHER J. WOODRUFF

Associate Director of Bands, Cal Poly, San Luis Obispo

Christopher J. Woodruff has been associate director of bands since fall 2006. In addition to his responsibilities with the concert and athletic bands at Cal Poly, he teaches courses in music theory, music education and music appreciation. As instructor of trumpet, he also coaches the Cal Poly Brass Choir and teaches methods courses in brass pedagogy.

Inspired by participation at various music institutes while in high school — including the Boston Symphony Orchestra's Tanglewood Music Center — Woodruff pursued a bachelor's degree in music education at Louisiana State University. He continued his studies in conducting at Northwestern University, where he received the Eckstein Band Conducting Grant and earned a master's degree in music. His principal conducting teachers have included Frank Wickes, John Paynter, Stephen Peterson and Mallory Thompson. While in Chicago, Woodruff served as music director of the Spring Valley

Concert Band and was a guest conductor for the Northshore Concert Band and the Northshore Chamber Orchestra.

He is also a guest conductor for the Cal Poly Symphony, Penn Central Wind Band, and San Luis Chamber Orchestra. For the upcoming season, he will conduct the San Luis Chamber Orchestra in its finale concert for the 2015-16 season on a program that will include Beethoven's *Symphony No. 1* and Fucik's *Florentinermarsch*. He was recently appointed as assistant conductor for the current season of the San Luis Obispo Symphony.

An active trumpet performer, Woodruff has been a member of numerous professional and community ensembles. He has been featured in solo works for trumpet with the Penn Central Wind Band, San Luis Obispo Wind Orchestra, and the San Luis Obispo Chamber Orchestra. In 2014 he performed at the Kaleidoscope Festival in Dublin, Ireland. He has studied trumpet with James West, Joseph Jamerson, Adam Luftman, Rex Richardson and Jose Sibaja.



WILLIAM V. JOHNSON

Director of Bands Emeritus, Cal Poly, San Luis Obispo

President, World Association for Symphonic Bands and Ensembles

Professor Emeritus William V. Johnson, Cal Poly, San Luis Obispo, served as the university's director of bands and coordinator of instrumental music for 44 years, from 1966–2010.

Johnson is president of the World Association for Symphonic Bands and Ensembles and will head up conferences in Prague in 2016 and Utrecht, the Netherlands, in 2017. He also serves as a consultant for World Projects International Music Productions.

As an arranger and transcriber of music for wind band, Johnson's works have been performed by wind bands from many countries. His arrangement for clarinet choir will be premiered in April 2016, and his first original composition for large wind orchestra will be premiered in June 2016.

As a guest conductor, lecturer and clinician, Johnson has conducted wind ensembles and orchestras in Australia, Austria, Canada, China, the Czech Republic, France, Germany, Great Britain, Hong Kong, Hungary, Ireland, Israel, Japan, the Netherlands, New Zealand, Singapore, South Korea, Switzerland, and the U.S.

Johnson was elected into the American Bandmasters Association (ABA) in 1984 and served as host for both the 73rd and 82nd ABA conventions held in San Luis Obispo in 2007 and 2016. In March 2014, he was elected to the ABA board of directors. He is also a member of the College Band Directors National Association and is past president of the Western Division. He is a life member of Kappa Kappa Psi national band fraternity and was a sponsor of Cal Poly's Iota Pi Chapter. He served as Kappa Kappa Psi's national vice president for professional relations. He is a member of the San Luis Obispo Rotary Club and serves on the board of directors of Opera San Luis Obispo.

In 1962, he earned his bachelor's degree in music from the Indiana University School of Music. While at IU, he studied euphonium with William Bell, former tuba virtuoso of the New York Philharmonic Orchestra and the Sousa Band from 1902-71. After serving as director of bands at Seeger Memorial High School in West Lebanon for three years, he joined the band staff at the U of M. He studied conducting with William D. Revelli (1902-1994) and Elizabeth A. H. Green (1906-1995) and earned his master's degree in music. Johnson is a native of Crossville, Tenn.



TOMIO ARAI

Professor of Music Education, Sendai University

Chairperson, NE Branch, Japanese Band Directors Association

Tomio Arai, a native of Sendai City, is a graduate of the Yamagata University Conservatory of Music, where he studied trumpet with Yukio Kanaishi and conducting with Koichiro Maeda. Arai is also a graduate of the West Berlin Musik Hochschule, where he studied as a trumpet major with F. Wesnick.

From 1981-92, Arai directed the Symphonic Band at Mukaiyama Senior High School. The band participated in the All Japan Band Competition (AJBC) for four years, from 1988-91. He also served as conductor of the Natori Symphonic Wind Orchestra from 1989-99. Under his direction, the group participated in AJBC for 10 years. Arai has also been appointed as the resident conductor for the Sendai Philharmonic Orchestra and musical director for the Sakata Wind Orchestra.

In 1984, Arai received the Conductor Award from the Japanese Band Directors Association (JBA). In 2011, the National Symphonic Band Federation awarded him a special commendation for his 15 years as a participating conductor.

Arai is currently serving as guest professor at the Sendai University and lecturer at Tohoku Technological University. He also serves as the chairperson of the northeastern branch (Tohoku branch) of the JBA. Additionally, he holds positions as lecturer for the Sendai City Fire Music Corps, advisor for the Miyagi Choral Association, musical director of the Izumi Symphonic Wind Orchestra, and resident conductor of the Kazusa Wind Orchestra.



SCOTT A. JONES

Associate Director of University Bands, The Ohio State University

Scott A. Jones is associate professor of music and associate director of bands in the School of Music at The Ohio State University in Columbus, Ohio. In addition to conducting the Symphonic Band, he also leads the undergraduate conducting curriculum and serves as director of the Ohio State Youth Summer Music Programs. Prior to joining the faculty at Ohio State, Jones served as director of bands at Concordia College in Moorhead, Minn. He also garnered 15 years of teaching experience in the public schools of Apple Valley, Minn., and Ashville, Ohio.

An ardent supporter of the composers of today, Jones has commissioned more than 30 new compositions for wind band and chamber winds in the past decade. Commissioned composers include David R. Gillingham, Augusta Read Thomas, Libby Larsen, Clark McAlister, Michael Weinstein, Adam Gorb, Daniel Kallman, Scott

McAllister, Timothy Mahr, Rolf Rudin, Lowell Liebermann, Elliott Schwartz, Shelley Hanson, Johan de Meij, Brian Balmages, and Martin Ellerby.

Jones is a firm believer in creating opportunities for students to interact with great artists of our time. The musicians under his leadership have collaborated with Frederick Fennell, Eiji Oue, Aaron Jay Kernis, Frank Battisti, Seiji Ozawa, David R. Gillingham, Augusta Read Thomas, Eddie Daniels, Frank Ticheli, Mark Camphouse, The Empire Brass Quintet, The American Brass Quintet, and a host of other distinguished musical figures.

A native of Fairfax, Va., Jones earned his undergraduate degree in music education from The Ohio State University, a master's degree in music education from the Vander Cook College of Music (Chicago, Ill.), and a doctorate in music from the University of Minnesota (Minneapolis).

Jones was recently honored with a 2015 Alumni Award for Distinguished Teaching at Ohio State and received the 2013-14 Ohio State School of Music Distinguished Teaching Award. He was also named Music Educator of the Year by the Minnesota Music Educators Association and was one of three school band conductors from the U.S. selected to participate in the National Band Association International Conducting Symposium in Rome, Italy. His guest engagements regularly include all-state bands and honor bands, as well as international engagements throughout Asia.

His professional affiliations include The National Association for Music Education, Ohio Music Education Association, Wisconsin Music Educators Association, World Association for Symphonic Bands and Ensembles, Iowa Bandmasters Association, College Band Directors National Association, National Band Association, and Phi Beta Mu.



HISATOSHI MUTA

President, Japanese Band-Directors Association

Hisatoshi Muta, a native of Omuta City (Fukuoka, Japan) is a graduate of Kunitachi College of Music, where he studied clarinet performance.

Muta has enjoyed an extensive musical career, beginning with a tenure as clarinetist with the Japan Air Self-Defense Force Music Corps. He then worked as the music teacher at Mizuho Junior High School. Muta also served as the head of the Tokyo Metropolitan Police Department Music Corps from 1986-2000.

He also worked as the musical coordinator for the Mizuho region for 46 years. In this capacity, he was in charge of a monthly "salon concert," the triannual Junior Piano Contest, and served as the conductor for the Mizuho Youth Symphonic Band.

Muta is currently the president of the Japanese Band Directors Association and an Honorary Citizen of Mizuho.



ELIZABETH PETERSON

Associate Director of Bands, University of Illinois at Urbana-Champaign

Elizabeth Peterson, clinical professor of music, joined the Illinois faculty in the fall of 2015. Peterson conducts the Illinois Wind Orchestra, teaches courses in instrumental conducting, and supervises student teachers for the Music Education Department. Prior to her appointment at the University of Illinois, Peterson was a tenured professor of music education at the Ithaca College School of Music. During the 17 years she spent at Ithaca College, she conducted numerous ensembles, including the Symphonic Band, Brass Choir and All-Campus Band. She taught courses in conducting, undergraduate and graduate courses in music education, and supervised student teachers. Peterson was the co-conductor of the Ithaca Concert Band (community band) for 15 years. Her research interests include the study of first-year music teachers and the pursuit of music and lifelong learning.

Peterson is active as a guest conductor, adjudicator, and school music consultant in Canada and the U.S. She presents clinics at the local, state and national levels in the field of music education. Peterson's book, "The Music Teacher's First Year: Tales of Challenge Joy and Triumph," is published by Meredith Music.

Prior to her appointment at Ithaca College, Peterson was an arts administrator and director of bands in the public schools of Ohio and Illinois. She holds a number of professional memberships, including the College Band Directors National Association, The National Association for Music Education, Mu Phi Epsilon, Phi Kappa Phi and Pi Kappa Lambda (an honorary music fraternity). Peterson was recently accepted into the American Bandmasters Association, and she is also a member of the Midwest Clinic board of directors.



ANDREW SEALY

Director of Bands, Hebron High School, Carrollton, Texas

Andy Sealy is in his 13th year as director of bands at Hebron High School in Carrollton, Texas. The Hebron High School Band is a consistent Texas University Interscholastic League sweepstakes winner, Bands of America Regional/Super regional finalist and class champion, and Best in Class winner. The Hebron Wind Symphony was recognized as the Texas Music Educators Association 5A Honor Band for 2010-11 and performed for the 2011 Texas Music Educators Association Convention/Clinic. The Hebron Wind Symphony also performed at the 64th annual Midwest Band and Orchestra Clinic in 2010 and was awarded the prestigious Sudler Flag of Honor from the John Philip Sousa Foundation in 2012. The Hebron Marching Band has earned six straight appearances in the UIL Texas State Marching Band Contest, including silver medal finishes in 2012 and 2014. The Hebron Marching Band received the Sudler Shield in 2011 and in 2014 was

the Bands of America Grand Nationals 4A class champion and overall bronze medalist. In 2009, the Hebron Clarinet Choir performed at the 63rd annual Midwest Band and Orchestra Clinic. And in 2014, all of the Hebron Large Chamber Ensembles performed at the 68th Midwest Band and Orchestra Clinic. The Texas chapter of the American School Band Directors Association selected the Hebron High School Band for its 2015 Outstanding Program Award.

Sealy is a frequent adjudicator and clinician. He maintains professional affiliations with the Texas Music Educators Association, Texas Bandmasters Association, Phi Beta Mu International Bandmasters Fraternity, American Bandmasters Association, Texas Music Adjudicators Association, International Clarinet Association, and Phi Mu Alpha Sinfonia. He currently serves as the TMEA state band chair.

Sealy has been happily married for 20 years. His wife, Karen, is the secondary curriculum and programs director for the Lewisville Independent School District. They reside in Frisco, Texas, with their two rescue dogs, Abby and Rosco.

CAL POLY WIND ENSEMBLE

PICCOLO

Michelle Johnson *Food Science*

FLUTE

Kelsey Beisecker *Economics/Music*
Hope Megerdichian *Biology*
Allison Nai *Biology*
Aditi Vepa *Business*
Neda Sales *Business*
Maya Peterson *Music*

OBOE

Andrew Magie *Guest Performer*
Emily Spacek *Political Science*

BASSOON

Emelia Banninger *Music*
Benjamin Hulbert *Music*

E-FLAT CLARINET

Kelsey Matsune *Food Science*

B-FLAT CLARINET

Matthew Klepfer *Political Science*
Troy Kawahara *Civil Engineering*
Gabrielle Dinata *Mechanical Engineering*
Austin Johnson *Music*
^{KKΨ} Devyn Keith *Liberal Studies*
Kendyl Cohn *General Engineering*
Nicole Butler *Computer Engineering*
^{KKΨ} Andrew Sorensen *Computer Engineering*
Amy Poehlitz *Architectural Engineering*
Shelby Orland *Animal Science*
Travis Low *Civil & Environmental Engineering*

BASS CLARINET

John Osumi *Guest Performer*
Ellen Fabini *Art & Design*
Chris Lu *Food Science*

CONTRA BASS CLARINET

John Nolan *Mathematics*

SOPRANO SAXOPHONE

Alexa Arndt *Open University*

ALTO SAXOPHONE

Alexa Arndt *Open University*
Luke Dufva *Business*
Logan Kozlik *Architecture*

TENOR SAXOPHONE

^{KKΨ} Isaac Becker *Mechanical Engineering*
Paige Rooney *History*

BARITONE SAXOPHONE

Randy Sterbentz *Physics*

HORN

Steven Warnert *Mechanical Engineering*
^{KKΨ} Sarah Wattenberg *Materials Engineering*
Drew Donlon *Industrial Engineering*
Stuart Slavin *Physics*

TRUMPET

Taylor O'Hanlon *Music*
^{KKΨ} Sean Gonzales *Computer Science*
Sabrina Gough *Mechanical Engineering*
^{KKΨ} Nigel Pell *Mathematics*
David Xenakis *Computer Science*
Andreas Apitz *Electrical Engineering*
Bryan Freitas *Business*

TROMBONE

Jennifer Campbell *Civil Engineering*
Terence Duldulao *Forestry & Natural Resources*
^{KKΨ} Patrick Fedigan *Liberal Arts & Engineering Studies*
Ian Bewley *Music*
Eric Magill *Biomedical Engineering*

BASS TROMBONE

^{KKΨ} Rose Doylemason *Music*

EUPHONIUM

Ryan Walker *Construction Management*
Max Bendick *Computer Engineering*
Grant Webster *Aerospace Engineering*

TUBA

Leah Anderson *Music*
Will Newey *Aerospace Engineering*
Alec Marnoch *Aerospace Engineering*

PERCUSSION

+Garrett Klunk *Aerospace Engineering*
+^{KKΨ}Luis Manjarrez *Computer Engineering*
Timothy Compton *Music*
Daniel Diaz *Music*
Nicole Liu *Forestry & Natural Resources*
Daniel Humphrey *Business*
Anders Ferling *Music*

PIANO

Namjoon Joo *Computer Science*

HARP

Gracie Sprout *Guest Performer*

+ Percussion Manager | ^{KKΨ} Kappa Kappa Psi Member

CAL POLY MUSIC DEPARTMENT

FACULTY AND STAFF

INSTRUMENTAL FACULTY

Suzanne Duffy, *flute*
Gabrielle Castriotta, *oboe*
Lisa Nauful, *bassoon*
Keith Waibel, *clarinet*
David Becker, *saxophone*
Christopher J. Woodruff, *trumpet*
Jennifer Dodson, *horn*
Mark Miller, *low brass*
Ken Hustad, *string bass*
John Astaire, *percussion*
W. Terrence Spiller, *piano*
Paul Rinzler, *jazz piano*

FACULTY

W. Terrence Spiller, Chair
David Arrivé
Antonio G. Barata
Meredith Brammeier
India D'Avignon
Thomas Davies
Kenneth S. Habib
Alyson McLamore
Andrew McMahan
Paul Rinzler
Craig H. Russell
Christopher J. Woodruff

STAFF

Michele Abba
Susan Azaret Davies
Len Kawamoto
John Oliver
Druci Reese
Benjamin Reveley
Paul Woodring



Cal Poly Spring Wind Bands Concert: Anniversary Celebration

Wind Orchestra and Wind Ensemble

Sunday, 6/5/16, 3 p.m., Harman Hall

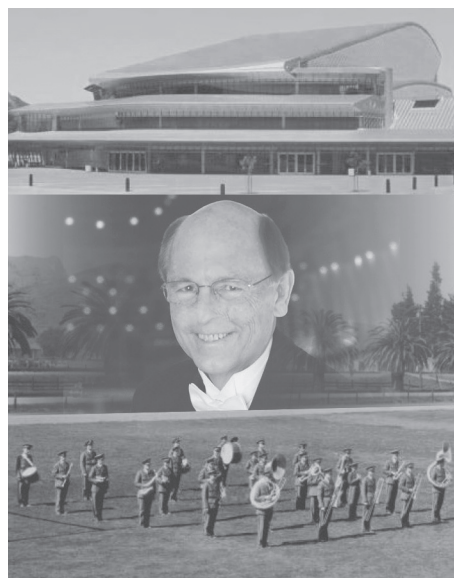
The Cal Poly wind bands' spring concert is a celebration of three anniversaries:

- 20 years of performances in the Performing Arts Center
- 50 years of collaboration with Band Director Emeritus

William V. Johnson

- 100 years since the founding of the Cal Poly band program in 1916

In addition to works for wind band that pay tribute to the long history and progression of the Cal Poly bands through the years, the concert will end with a special ensemble consisting of Cal Poly alumni and current students performing together.



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