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| <p>KEVIN PUTS Arranged by Mark Spede</p> <p>1 <i>Millennium Canons</i> 8:22 WILLIAM JOHNSON, CONDUCTOR</p> | | <p>JOHANN SEBASTIAN BACH Transcribed by Gustav Holst</p> <p>6 <i>Bach's Fugue à La Gigue</i> 3:37 LAWRENCE SUTHERLAND, CONDUCTOR</p> | |
| <p>KAMILLÓ LENDVAY <i>Concertino for Piano, Winds and Percussion</i></p> <p>2 Allegretto 3:31 3 Adagio Cantabile 4:03 4 Allegro Furioso 3:11 W. TERRENCE SPILLER, PIANO CHRISTOPHER J. WOODRUFF, CONDUCTOR</p> | | <p>MEREDITH BRAMMEIER <i>Stitches in Time</i></p> <p>7 Flock of Geese 2:43 8 Double Wedding Ring 4:33 9 Rail Fence 2:32 WILLIAM JOHNSON, CONDUCTOR</p> | |
| <p>JOSEPH SCHWANTNER Transcribed by Andrew Boysen, Jr.</p> <p>5 <i>Concerto for Percussion</i> 6:01 JOHN ASTAIRE, PERCUSSION ANNA BINNEWEG, CONDUCTOR</p> | | <p>JAROMIR WEINBERGER Arranged by Glenn Cliffe Bainum</p> <p>10 <i>Schwanda the Bagpiper</i> 10:05 PAUL WOODRING, ORGAN WILLIAM JOHNSON, CONDUCTOR</p> | |



CAL POLY *Wind Ensemble*
California Polytechnic State University, San Luis Obispo

LIVE! In the Walt Disney Concert Hall
Los Angeles International Music Festival



Soloists

W. TERRENCE SPILLER

W. Terrence Spiller chairs the Music Department at Cal Poly. He earned degrees in piano performance from the University of Washington, Indiana University and the University of Southern California. Spiller, a prize winner in international piano competitions, was recognized by the University of Southern California School of Music as the outstanding doctoral graduate of 1991. Spiller has performed across the United States and Europe as soloist, recitalist, chamber musician, and accompanist. *The Torrance Daily Breeze* called his performance with the Peninsula Symphony Orchestra of Rachmaninoff's Second Piano concerto as "spirited, whimsical and intense ... from flowing sensuality to pounding drama, soloist and orchestra matched wits in a vigorous joint effort." *The Milwaukee Sentinel* cited a chamber music performance as "breath-taking, soulstirring." *The San Luis Obispo Tribune* called him "inspired ... a musical powerhouse."

JOHN ASTAIRE

John Astaire earned his doctor of music degree in percussion performance from Indiana University. Astaire is originally from California and earned a bachelor's in music from Cal Poly in 1998. While at Cal Poly he participated in the Wind Ensemble and Percussion Ensemble. His primary teachers included Gerald Carlyss and Kenneth Watson, under whom he also studied the Hungarian cimbalom. Astaire has been a guest with several musical ensembles across the United States, as well as a performer at the Cimbalom World Association's 2003 World Congress, held at Appenzell, Switzerland.

PAUL WOODRING

Paul Woodring specialized in organ performance at CSU Northridge, studying under Sam Swartz and David Britton. He won several awards, including first prize in the Western Regional American Guild of Organists Competition. He then studied organ and harpsichord in Vienna under Otto Bruckner and Elfriede Stadlmann. Locally he has worked with Opera San Luis Obispo, Festival Mozaic, the Central Coast Children's Choir, Cuesta Master Chorale, Tolosa Strings and several musical theater organizations.

KEY TO MAJORS

AERO Aerospace Engineering
AGB Agricultural Business
ARCE Architectural Engineering
ARCH Architecture
ART Art
ASCI Animal Science
BCHM Biochemistry
BIO Biology
BMED Biomedical Engineering
BUS Business
CE Civil Engineering
CHEM Chemistry
CPE Computer Engineering
CRP City and Regional Planning
CSC Computer Science
EE Electrical Engineering
EHS Environmental Horticultural Science
ENGL English
ENVE Environmental Engineering
ENVM Environmental Management
FDSC Food Science
FNR Forestry and Natural Resources
HIST History
IE Industrial Engineering
LS Liberal Studies
MATE Materials Engineering
MATH Math
ME Mechanical Engineering
MCRO Microbiology
MU Music
PHYS Physics
POLS Political Science
PSY Psychology
SE Software Engineering
SOCS Social Sciences
STAT Statistics
WVIT Wine and Viticulture

2009-2010 WIND ENSEMBLE

William Johnson, Director of Bands
Matthew Webb, Chief Executive Officer
Anna Bush, Associate Executive Officer
Aimee Ware, Equipment Manager
Aimee Ware, Library Manager
Cory Young, Assistant Equipment Manager
Courtney Wolfe, Percussion Manager
Scott Charvet, Percussion Manager
Maritza Spieller, Promotions Manager
Rebecca Hennings, Assoc. Promotions Manager
Anthony Lumbad, Outreach Coordinator
Erin Stearns, Facilities Coordinator
Maggie Maratsos, Assistant Librarian
Alex Jacobius, Assistant Librarian
Karissa Finn, Band Office Manager

WIND AND PERCUSSION FACULTY

| | |
|----------------------|------------|
| Curtis Pendleton | Flute |
| William Johnson | Clarinet |
| Lisa Nauful | Bassoon |
| | Oboe |
| Robert Caron | Saxophone |
| Christopher Woodruff | Trumpet |
| Jennifer Dodson | Horn |
| Roy Main | Trombone |
| | Euphonium |
| | Tuba |
| Ross Sears | Percussion |

MUSIC DEPARTMENT SUPPORT STAFF

Drugi Reese, Administrative Support Coordinator
Michele Abba, Graphic Design
Benjamin Reveley, Technician, Sound?

LOS ANGELES INTERNATIONAL MUSIC FESTIVAL PRESENTED BY:

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Deborah Gibbs, CEO.

MUSIC DEPARTMENT

With W. Terrence Spiller as its chair, the Music Department has become known for its excellence and its personal interest in its students. Part of the university's **COLLEGE OF LIBERAL ARTS**, the department serves as a cultural center for both the university and community through a program of public performances by student and faculty groups and through department-sponsored workshops and lectures. The department prides itself on a long tradition of musical excellence. This accredited program offers all students an opportunity to participate in a variety of excellent musical organizations and to develop understanding and skills necessary for lifelong musical involvement. In the fall of 1991, the department began a Bachelor of Arts program in music. The program reflects the qualities for which Cal Poly has become recognized nationally, an intensive major with total involvement of the student and a close relationship between the student and an excellent faculty. The major includes the theory and history of music, an emphasis on literacy, knowledge of how music reflects the society from which it came, and an understanding of the resources that technology brings to the field of music that will ultimately affect all musicians.



Conductors

WILLIAM JOHNSON

The Cal Poly Wind Ensemble's performance at the Walt Disney Concert Hall on June 22, 2010, was William Johnson's final appearance as director of bands, 43 years after his arrival in San Luis Obispo in 1966. During that time, Professor Johnson has been a guest conductor, lecturer and clinician throughout the United States, Japan, Eastern and Western Europe, New Zealand, Australia, Hong Kong, Israel, Korea, Singapore and China. For two years, 1993 to 1995, Johnson served as the president of the World Association for Symphonic Bands and Ensembles (WASBE) and was secretary of that association from 1987 to 1991. He was the conference chairman for the 9th WASBE Conference held in San Luis Obispo in 1999. He was elected into the American Bandmasters Association in 1984. He is a life member of Kappa Kappa Psi national band fraternity and was the sponsor of Cal Poly's Iota Pi Chapter. He is also a founding member and musical director of the San Luis Obispo Wind Orchestra. Johnson earned his bachelor's degree in music from the Indiana University School of Music. While a graduate student at The University of Michigan, he studied conducting with the late William D. Revelli and the late Elizabeth Green while earning his master's degree in music. He was selected as one of three distinguished teachers at Cal Poly for the 1975-76 school year and received the Lifetime Achievement Award from the California Band Directors Association in 2009. On June 5, 2010, he received the Distinguished Service to Music Medal from Kappa Kappa Psi.

CHRISTOPHER J. WOODRUFF

Christopher J. Woodruff joined the faculty at Cal Poly as associate director of bands in the fall of 2006. He also conducts the Brass Choir, teaches music theory and music appreciation, and is the trumpet instructor for the Music Department. Prior to his arrival on the Central Coast, he served as director of symphonic and marching bands at the University of Northern Iowa and as director of bands at Lycoming College in Pennsylvania. Woodruff earned a bachelor's degree in music education at Louisiana State University and taught high school band for several years in Florida. He earned a master of music degree at Northwestern University. He is a member of the San Luis Obispo Wind Orchestra and a founding member of the Pacific Coast Brass.

Composer

MEREDITH M. BRAMMEIER

Meredith Brammeier is professor of music at Cal Poly, where she coordinates the music theory program. She earned her doctor of musical arts in composition from the Thornton School of Music University of Southern California in August 2000. Brammeier is a graduate of the Eastman School of Music, where she earned a master of music in composition degree in 1995, and Princeton University, where she received a bachelor of arts in music degree in 1992. Her composition teachers have included Stephen Hartke, Christopher Rouse, Samuel Adler, Peter Westergaard, and Steven Mackey. While at USC, Brammeier received the Theory and Composition Departmental Award, a Pi Kappa Lambda Award, and the Peter David Faith Memorial Award in Composition.

Cal Poly, San Luis Obispo

Cal Poly is a nationally ranked, four-year, comprehensive public university located in San Luis Obispo, halfway between San Francisco and Los Angeles on California's Central Coast. With almost 20,000 students, it is a distinctive learning community offering academically focused students a hands-on educational experience that prepares them for today's complex world. For 18 years in a row, Cal Poly has been rated the best public-master's university in the West by *U.S. News & World Report*.

In September 1996, under the leadership of then-President Warren J. Baker, the university and the community opened a 1300-seat performing arts center at a cost of more than \$30 million. Today, Harman Hall in the Performing Arts Center's Christopher Cohan Center, located on the campus of Cal Poly, is considered to be one of the finest concert halls in the nation.

Dr. Jeffrey D. Armstrong became the university's president in 2011. Dr. Linda Halisky is dean of the College of Liberal Arts. Dr. W. Terrence Spiller is chair of the Music Department. Dr. Andrew McMahan is the director of bands.

Cal Poly Wind Ensemble 2009-10

PICCOLO

Julie Flint, MU
Douglas Gallatin, CPE
Aimee Ware, MU/HIST ^{KKW}

FLUTE

Jennae Ashby, BUS
Kelsey Carney, MU
Julie Flint, MU
Douglas Gallatin, CPE
• Ema Miille, MU
Aimee Ware, MU/HIST ^{KKW}

OBOE AND ENGLISH HORN

Catherine Okamura, ENVE
• Forrest Platt, CE
Anna Wilt, BMED

BASSOON

Ellen Mintz, BIO
• BriAnna Webb, PSY

CONTRABASSOON

Ellen Mintz, BIO

E-FLAT CLARINET

Shannon Kilbert, MCRO

CLARINET

Paul Case, CPE
Karissa Finn, IE ^{KKW}
Rebecca D. Hennings, AERO ^{KKW}
Shannon Kilbert, MCRO
Megan LaPlante, ENGL
Kimberly Low, ART
Devin Maguire, POLS
William Nash, WVIT
• Andrew Nishida, ME
David J. Roberts, EE

ALTO CLARINET

David J. Roberts, EE

BASS CLARINET

Jennifer Chik, BCHM
Joshua Laureta-Kimbrough, BMED
John Osumi, CPE ^{KKW}
• Cory Young, BUS

CONTRA BASS CLARINET

Joshua Laureta-Kimbrough, BMED

SOPRANO SAXOPHONE

Lauren Wasynczuk, MU

ALTO SAXOPHONE

Joseph Balducci, ME
Nicholas Garrison, MU
• Lauren Wasynczuk, MU

TENOR SAXOPHONE

Claire Ropke, ASCI
Matthew Webb, BIO

BARITONE SAXOPHONE

Anthony S. Lumbad, BIO

TRUMPET

• Austin T. Graves, CE ^{KKW}
Jeff Healy, EE ^{KKW}
David M. Lee, ARCH
Andrew McKelvey, ME
Kaylenn Roseman, CE ^{KKW}
Kenny Schmutz, EE
Christopher Woodruff † ^{KKW}

HORN

James Blackburn, LS
Anna K. Bush, ENGL ^{KKW}
• Michelle N. Hopkins, PSY ^{KKW}
Len Kawamoto † ^{KKW}
Betsy Larsen, ASCI

TROMBONE

Jeff Franklin, EE
Christy Jardecky, ASCI
Sam Joda, ME
Jonathan Rawson, SE ^{KKW}
• Maritza Spieller, MU

BASS TROMBONE

Alex Jacobius, CRP ^{KKW}

EUPHONIUM

• Christopher Henderson, MU
Neil Jansen † ^{KKW}
Leila Jewell, PHYS ^{KKW}
Timothy Ulrich, ME

TUBA

Bradley Alan Anthony, PHYS
Zack Fisher, MU
• Gary Pheister †
Erin Stearns, AERO ^{KKW}

STRING BASS

Clayton Cole, BMED
Clifton Swanson †

PIANO, CELESTE and SYNTHESIZER

Emma Levine, MU
James Philip Martinez, MU

ORGAN

Paul Woodring †

PERCUSSION

Daniel Bierek, CSC
Trevor Carlson, MU
Scott Charvet, MU
Leigh Finley, MATH ^{KKW}
Danielle Mendoza, MU
Matthew Williams, MU ^{KKW}
• Courtney Wolfe, MU

• Principal Player

^{KKW} Kappa Kappa Psi

† Guest

Guest Conductors

ANNA BINNEWEG

Anna Binneweg made her conducting debut at the Kennedy Center with the National Symphony Orchestra in the 2005 National Conducting Institute and presently serves as one of its cover conductors. She has worked with conductors such as Leonard Slatkin, Daniel Barenboim, Robert Spano, James Paul, Michael Morgan, Duaine Wolfe, Nurhan Arman and David Effron through various engagements sponsored by the League of American Orchestras, the Conductors Guild, the Conductors Institute of New York and the Royal Conservatory of Music in Toronto. She distinguished herself in the areas of symphonic and operatic conducting early in her career. She is the music director/conductor of the Anne Arundel Community College Symphony Orchestra (Arnold, Md.) where she also serves as assistant professor of music, and is the newly appointed music director/conductor of the Londontowne Symphony Orchestra (Edgewater, Md.). In Chicago, she is the music director/conductor of OperaModa, a company committed to producing and performing modern American opera featuring local young artists. She earned a doctor of music degree in orchestral conducting from Northwestern University where she studied with Victor Yampolsky, and has served on the conducting faculties at Loyola University (Chicago, Ill.), the Sherwood Conservatory of Music (Chicago, Ill.), and American University (Washington, D.C). While at Cal Poly (1993-1998), Binneweg began her formal studies in conducting with William Johnson and was the first student/assistant conductor of the Cal Poly Wind Ensemble.

LAWRENCE SUTHERLAND

Lawrence Sutherland is the artistic director for the Los Angeles International Music Festival. He served as director of bands and professor of music at California State University, Fresno, from 1969 until 2006. He has served as guest conductor and adjudicator throughout the United States, Canada, Europe, New Zealand, England, the Philippines, Australia, Korea, Singapore, China and Japan. The California Band Directors Association presented Sutherland with their Outstanding Lifetime Achievement Award in February 2000.